



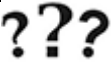


## Songs of Revolutions Planning Guide

Student	Song	Revolution
 <p>The <b>big ideas</b> of the individual revolutions and the ideals they proposed to achieve and uphold.</p>		
 <p>The important <b>details</b> of the individual songs that underscore and reveal the ideals of the revolutions.</p>		
 <p>The <b>patterns</b> that all revolutions seem to have in their origins, executions, and culminations.</p>		
 <p><b>Trends</b> discovered through your research that suggest when the patterns of revolution manifest themselves and trends discovered in the use of language, music, emotions, and persuasive techniques of revolutionary songs that indicate any change in perspective on the nature of revolution and violent overturn, if any.</p>		
 <p><b>Unanswered questions</b> that your reading of <i>A Tale of Two Cities</i> and the songs you have researched leave in your mind about the nature of revolutions and man's involvement in and need for change in sometimes extreme ways.</p>		