

SONGS OF REVOLUTION: CULMINATING ASSESSMENT

ESSENTIAL QUESTIONS:

- Revolution brings both order and chaos. What role does the hero play?
- What patterns exist in revolutions across time and cultures? How does language reveal those patterns?
- What rules, structures, or devices do (song)writers use to build engaging plots and universal/enduring characters?
- How do (song)writers use the elements of literature – particularly paradox – to illuminate the ideas and conflicts of revolution?

You will research the protest music of various revolutions/movements that have been significant in their impact on the history and culture of a people or peoples. You will choose one song to explore, analyze, and present to your peers. You will research both the song itself (lyrics, criticism, artist(s)) and the revolution and historical event to which it is most closely referenced.

After doing background research, you will work in a group to look for big ideas and patterns between and among songs, completing the planning guide based on the data your group has collected.

Finally, you will have 2-3 minutes to present your own PowerPoint, Prezi, or video project that provides the following:



The **big ideas** of the individual revolution/protest and the ideals they purposed to achieve and uphold.



The important **details** of the individual song that underscores and reveals the ideals of the revolutions.



The **patterns** that all revolutions seem to have in their origins, executions, and culminations.



Trends discovered through research that suggest when the patterns of revolution manifest themselves and trends discovered in the use of language, music, emotions, and persuasive techniques of revolutionary songs that indicate any change in perspective on the nature of revolution and violent overturn, if any.



Unanswered questions that reading of *A Tale of Two Cities* and researching the songs leave about the nature of revolutions and man's involvement in and need for change in sometimes extreme ways. Why do revolutions continue to occur and will it be ever so?

Note: Any lyrics, video, or audio clips should be radio-edited. No inappropriate text, sounds, or images.

FIRST THINGS FIRST!

Go to the class website for the data base of titles/instructions to begin your "Songs of Revolution" project. Consider:

- What makes a song revolutionary?
- Listen to tracks and look at liner notes for information about lyrics!
- Choose your song from the database of songs and their corresponding protest movements.
- Read about the history of Protest Music.